maíra sala francisco - programmer

date of birth: 4th march 1980
nationality:spanish / brazilian
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education

2006-2007 - pompeu fabra university**–** barcelona, spain
master in digital arts (with support of alban schoolarship)
Honors degree
grade: 9,2 / 10 (highest grade from 06/07 campaign)

1998-2004 - universidade federal fluminense - rio de janeiro, brazil
bachelor in social comunication - cinema

languages

fluent in english, spanish, catalan & portuguese (mother tongue)

technical skills

web
sql, php, *zend framework*
python
.net, *presentation framework*
javascript, *jquery, backbone*
html5, css3
actionscript
others
arduino, pure data, processing

work experience

telefònica r&d, 2010 - present
position: consultant senior developer
technologies: javascript, .net, python, php, actionscript
description: to develop (front & back-end) interactive tv applications (such as facebook, flickr, twitter) for connected settopboxes in iptv and ott systems for telefònica spain, telefònica brazil (vivo), telefònica argentina, telefònica chile among others
http://vivofibra.clientes.ananke.com.br

kton y cia, 2009 - 2010
position: creative senior programmer
technologies: actionscript (flash & flex), php
description: to develop the software applications "improvisa"- a improvisation
online platform for children where they can share their creation to other users
& "documenta" - a multimedia project editor platform & social network for
children and schools
http://www.ktonycia.com/index_en.htm

òmada interactiva, 2008 - 2009
position: creative programmer
technologies: actionscript
description: to develop hundreds of webapps, games and hot sites for several
clients such as nestlè,fontvella & superenciclopèdia
http://www.omada.es/es

freelancer programmer, 2010
position: freelancer programmer to several different clients
technologies: actionscript, html, javascript, php
description:to develop several hotsites, webapps and games to clients such
as cpproximity - bbdo, audi, wolks, la caixa, tv3 among others

projects

sprocket, 2007-2008
position: author, hardware & software developer
technologies: processing, pure data, reactivision
project description: physical multitouch interface & software for editing live
narrative feature films
festivals: isea (germany), pdcon(brazil), art futura(spain), live cinema(brazil),
electrofringe(australia) among others
http://www.mairasala.com/folio/2012/04/18/sprocket/

san miguel primavera sound, 2010
position: front-end developer
technologies: actionscript
project description: interactive artistic installation "feel the music" for
Primavera Sound Music Festival
http://primaverasound.es/

ada machine, 2011
position: software developer
technologies: PixelBender, actionscript & PHP
project description: Firtst performance dealing with "presence X virtual
presence" subject of ADA MACHINE project - a collective of artists who
discusses the presence of women in arts and in technology.
http://cinthia.mobi/adamachine/

zim.doc, 2012-present
position: chief creative programmer & software architect
technologies: html5, javascript, css
project description: multi platform interactive web-documentary about
contemporary zimbabwe through the eyes of zimbabwean women artists